

# PROGRAM

## 18<sup>th</sup> of March

17:40 Welcome

18:00 Keynote Lecture by Xavier BARRAL I ALTET

Universities of Rennes 2 and Venice Ca'Foscari

*The 'Apollonius Pictus' Manuscript (National Széchényi Library, Cod. Lat. 4) and Romanesque Art*

## 19<sup>th</sup> of March

Morning session

Chair: KLANICZAY Gábor

Central European University, Budapest

■ 9:20

Herbert KESSLER

Johns Hopkins University, Baltimore

*Carolingian "Late Antique" Manuscripts and their Place in Modern Scholarship*

■ 9:50

BOLLÓK Ádám

Institute of Archaeology, Hungarian Academy of Sciences

*Rediscovering antiquities and constructing the past in ninth-tenth-century Byzantium*

■ 10:20

Peter K. KLEIN

Eberhard Karls Universität, Tübingen

*The Role of Prototypes and Continuity of Tradition in the Transmission of Medieval Picture Cycles: The Case of the Beatus Manuscripts*

■ 10:50-11:35

Discussion

■ 11:35-13:00

Lunch time

Afternoon session

Chair: MAROSI Ernő

Institute for Art History, Hungarian Academy of Sciences

■ 13:00

BENCZE Ágnes

Pázmány Péter Catholic University, Piliscsaba

*The changing contents of a classical literary topos: sacred landscapes from early imperial to early Christian art*

■ 13:30

Martin BÜCHSEL

Goethe Universität, Frankfurt am Main

*Die Autorität des Wortes und die Intellektualität des Einzelnen. Überlegungen zum Autorenporträt des Hrabanus Maurus. In honorem sanctae crucis.*

■ 14:00

Vinni LUCHERINI

Università degli Studi di Napoli Federico II

*The role of late antique and high medieval narrativity in the construction of the Hungarian Illuminated Chronicle*

■ 14:30-15:15

Discussion

## 20<sup>th</sup> of March

Morning session

Chair: Herbert KESSLER

Johns Hopkins University, Baltimore

■ 9:20

Giulia OROFINO

Università di Cassino e del Lazio meridionale

*La storia nei margini. I disegni dell'Orosio Vat. lat. 3340 tra eredità tardoantica e creazione medievale. History in the Margins. Orosius Illustrated, Vat. lat. 3340, between Late Antique Legacy and Medieval Creativity.*

■ 9:50

NÉMETH András

Biblioteca Apostolica Vaticana

*Fragmenting and merging actions in the Budapest Apollonius pictus*

■ 10:20

BORECZKY Anna

National Széchényi Library - Hungarian Academy of Sciences

*From illustrations in papyrus style to the whole page miniature. 'Evolution' or a variety of narrative strategies?*

■ 10:50-11:35

Discussion

■ 11:35-13:00

Lunch time

Afternoon session

Chair: JÉKELY Zsombor

Museum of Applied Arts, Budapest

■ 13:00

SOMFAI Anna

Central European University, Budapest

*Visual thinking and diagrammatic reasoning in the transmission of knowledge in medieval philosophical, scientific and encyclopedic manuscripts*

■ 13:30

Milagros Guardia

Universitat de Barcelona

*Iratusque est Cain vehementer...Cain being wroth, a gap in the iconographic transmission of the Pyrenees*

■ 14:00

SZAKÁCS Béla Zsolt

Pázmány Péter Catholic University, Piliscsaba

*Archaism, imitation, provincialism? Notes on the murals of Kosztolány / Kostolány pod Tribečom*

■ 14:30-15:15

Discussion

